

# Plenty Ranges

## *Woodstock Theatre*

### **Technical Specifications**

Updated  
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**Technical Coordinator: Anthony Rogan**

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**Venue:**

Phone number: 03 9217 2317  
Fax number: 03 9409 9802

## **STAGE**

### **Brief Stage Description:**

**Unraked stage in the round. Painted concrete floor. No tape marking on floor under any circumstances.**

Stage distributed load limit	<b>1000kg / m2</b>
Stage Point load limit	<b>600kg</b>
Orchestra Pit distributed load limit	<b>N/A</b>
Orchestra Pit Point load limit	<b>N/A</b>
Stage Rake	<b>NO</b>

### **Stage Dimensions:**

#### **Proscenium**

**5500mm wide x 2500mm high. Note that proscenium is upstage of main performance area**

#### **Setting Line**

**Down stage face of proscenium**

#### **Distance From** (*SL = Setting Line, CL = Centre Line*)

SL to DS edge of apron	<b>N/A</b>
SL to DS edge of Orchestra Lift/Pit	<b>N/A</b>
SL to last upstage fly line	<b>N/A</b>
SL to rear wall	<b>3380mm</b>
CL to OP wall (or obstruction)	<b>4600mm</b>
CL to PS wall (or obstruction)	<b>4600mm</b>
Stage to underside of grid / roof	<b>3950mm</b>

#### **Overhead obstructions**

PS Gallery height	<b>3950mm</b>
OP Gallery height	<b>3950mm</b>

### **Auditorium:**

Auditorium consists of stalls.

Seating capacity **175**

Orchestra Pit:

**Orchestra Pit**

No orchestra pit in this space.

Flying Facilities:

**Fly System**

No flys in this space.

**Additional Rigging points**

**Grid over performance area, on motorised winches.**

Drapery:

*Type	Material	Colour	Width	Height	Quantity
House Curtain	Wool	Black	6000mm	2500mm	1

Access Equipment:

**Ladders**

- (1) 4 metre "A" Frame aluminium.
- (1) 2.1 metre "A" Frame fibreglass.

Stage Covers:

<b>Style</b>	N/A
<b>Dimensions</b>	N/A
<b>Colour</b>	N/A

Stage Traps:

**N/A.**

Safety Curtain:

Safety Curtain installed	<b>No</b>
Safety Curtain must be unobstructed at all times	<b>N/A</b>
Thickness of Fire Curtain	<b>N/A</b>
Distance from setting line	<b>N/A</b>

**Additional Requirements**

None

Loading Dock:

**Access**

Access is through foyer via stairs. A small personnel elevator is available.

**Restrictions / Obstructions**

Stairs and narrow doors

Staging Notes:

All flown items must be rigged with rated equipment and are subject to approval by a venue representative.

Limited rigging gear available in house. All flown items must be approved by a venue representative.

Plenty Ranges reserves the right to refuse any flown item at any time.

All flying must be directly supervised by a venue representative.

## LIGHTING

### Stage LX

Setting Line to lighting bar	<b>Grid over performance space and seating</b>
Usable bar width	<b>12500mm x 6200mm grid</b>
Notes	Grid covers performance space and most of the seating area

### Control:

Lighting desk	<b>Strand 300</b>
Control channels	<b>150</b>
Attribute channels	<b>150</b>
Signal output	<b>DMX512</b>
Signal distribution	<b>One ring of DMX</b>
Remote riggers available onstage	<b>Yes</b>

### Dimmer Racks:

<b>Total Dimmer Racks</b>	<b>2</b>
2.5Kw Dimmer Racks	<b>State Automation Solution Cool</b>
Total dimmers @ 2.4kw per dimmer	<b>24 channels</b>

### House Lights:

Independent control	<b>Yes</b>
Control positions	<b>Control Room and backstage OP.</b>
Fade time adjustable	<b>No</b>

### Stage Luminaire:

#### Profiles

Make	Model	Angle	Detail / Accessories	Watt	Total
Strand	Prelude	16/30	Gobo holders to suit, iris'	650w	<b>2</b>

#### Fresnel's

Make	Model	Detail / Accessories	Watt	Total
Strand	Cantata	Barn doors; Gel Frames	1200w	<b>4</b>

#### Wash

Make	Model	Detail / Accessories	Watt	Total

#### Movers

Make	Model	Control Channels	Detail / Accessories	Watt	Total
N/A					

### Followspots

Make	Model	Angle	Detail / Accessories	Watt	Total
N/A					

### Additional Lighting:

Item	Make	Model	Detail / Accessories	Watt	Total
Mirror Ball	-	18"	20" diameter ball with motor		2
LED Parcans	-				8

### Patching:

Location	Quantity	Numbering (PS to OP)	Detail / Accessories
LX 1	12	1 -12	
LX 2	12	13 – 24	
LX 3	12	25 – 36	
LX 4	12	37 - 48	

### Production Desk:

Production desk can be set-up at the back of the stalls. Table accommodates 2 people with dimmable lighting, DMX for the lighting desk, talkback, and audio patch lines.

### Power:

#### 3 Phase Outlets

- (2) 40A backstage on PS
- (1) 40A under auditorium seats

### Cabling:

#### 240v Extension Cable

The theatre has a good stock of extension leads to accommodate the venue's standard lighting rig.

#### Looms

N/A

#### 3 phase Extensions

N/A

## **AUDIO**

### **Control Positions:**

#### **Control Room**

Rear Auditorium. Control Room open to Auditorium

#### **Auditorium**

N/A.

#### **Other**

N/A.

### **Control & Amplification:**

#### **Primary Mixer**

Allen & Heath Zed420, 16 channels, 2 stereo inputs, 4 sends and phantom power.

#### **Amplifiers**

(2) Peavey IPS 800

#### **EQ**

(4) Peavey CEQ 280a

(2) Rane ME60 Stereo Graphic Eq

#### **FX**

TC Electronic M-one-XL effects unit

### **Speakers:**

#### **FOH Speakers**

(2) Peavey HV1580 300W Full range

(2) Peavey ER1500 350W Subs

#### **Foldback**

(2) RCF 300 powered speakers

### **Playback:**

Item	Make	Model	Detail	Total
CD Player	Denon	DN-C635	Single CD player	1
DVD / VHS Player	Sharp			

### **Microphones:** Please Note – All Microphone stock is shared with the Yan Yean Theatre.

Make	Model	Detail / Accessories	Use	Total
Shure	SM 58a	Clips	Vocals	8
Shure	SM 57	Clips	Instruments	8
Shure	SM 94	Clips	Instruments	10
Sennheiser	E 602 MKII	Clip	Kick Drum	1
Sennheiser	EW 500 G3	Receivers	Vocals	20
Sennheiser	EW 500 e945	Handheld Microphones	Vocals	10
Sennheiser	EW 500 sk500	Beltpack Transmitter	Vocals	20

### Accessories:

Item	Model	Detail / Accessories	Total
Microphone Stands	Tripod Base	With Boom Arm	15
Microphone Stands	Tripod Base	Small	1

### Patching:

Location	Quantity	Numbering	Detail
Control Room to PS	20	1 – 20	16 sends, 4 returns

### Cabling:

#### **Audio Cable**

The theatre has a good stock of cable to accommodate the venue's audio equipment. If additional audio equipment is being brought in additional cabling may be required.

#### **Multicore**

(1) 10m, 12 lines

## **AUDIO VISUAL**

### Projection Room:

N/A

### Projectors:

Epson EB-935W 3700 ANSI WXGA Projector

### Screens:

3000mm x 1700mm, 16:9 ratio motorised screen mounted on proscenium

### Projector Rigging Points:

Projector can be hung from any point on lx grid.

### Cabling:

The theatre has some stock of VGA and RCA cable to accommodate the venue's own equipment.



## **BACKSTAGE**

### Communications:

#### **Stage Managers Desk**

N/A.

#### **Talkback**

Master Unit                      **HME DX 200 Wireless Communications Base Station**

Total sub stations            **4 Wireless belt packs with headsets**

Talkback patching located at: **Wireless**

#### **Paging / Show relay**

N/A.

#### **Stage Monitor**

N/A

#### **Q Light System**

In house Q light system available      **No**

**Dressing Rooms:**

Dressing Room	Capacity	Toilets	Shower	Details
Green Room	10	2	Yes	

**Laundry / Wardrobe:**

Washing Machines      **Yes, main theatre loading dock**  
 Dryers      **Yes, main theatre loading dock**  
 Iron / ironing board      **One**  
 Clothes racks      **Green Room has fixed rails**

**Production Facilities:**

**Production Office**  
 No.

**Phone**  
 No

**Fax**  
 Yes, available in administration office

**Access to phone for internet access**  
 No.

**Greenroom:**

Tea / Coffee facilities      **Yes**  
 Fridge      **No**  
 Microwave      **No**  
 Running water      **Yes**

**Stage Door:**

**Access**

Stage Door is located near loading dock on Service Lane. This door is unsupervised and kept locked at all times.

**ADDITIONAL FACILITIES & INFORMATION**

**Orchestral:**

N/A

**Rehearsal Space:**

Eucalypt Room. Bookings required for use

**VENUE:**

**Venue Contacts:**

Venue Address **35 Ferres Boulevard, South Morang, Vic, 3752**  
Venue Postal Address **Locked Bag 1, Bundoora MDC, Bundoora, Vic, 3083**

**Staff Contacts:**

**Venue Manager James Mavros**  
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**Venue Plans:**

**Venue Plan Available**

Yes, hard copy can be mailed, or a PDF emailed upon request.

**Venue Section Available**

No